

## CAST LIST AND NOTES

### Táhirih play – useful information

#### Pronunciation

An acute accent over the letter ‘a’ (written as á) means this is a long ‘a’ sound, like “ah”. In the same way, an acute accent over the letter ‘i’ (written as í) means a long sound like “ee”. The ‘Q’ at the beginning of Qazvín is said like a ‘K’.

#### Speaking parts (in order of appearance)

Narrator (could be more than one)

Táhirih’s father

Táhirih

Mullá Ali (Táhirih’s brother-in-law)

Mob man

Messenger from Táhirih

Man who received the message

First Man

Second Man

Mayor’s Wife

Man who comes to kill Táhirih

#### Non-speaking parts (in order of appearance)

Group of children

Women in veils

Táhirih’s family

Mullá Muhammad (Táhirih’s husband)

A Bábí man fleeing persecution

Several men forming a mob

Guards

A man who rescues Táhirih

Some Bábí men

Men and women who listen to Táhirih

Mayor’s son

A group of men who kill Táhirih

Note: there are a number of scenes where there could be quite a number of extras if required.

#### Props

Books (impressive looking)

Veils

Scroll of writings

Paper and pen

Head-dress, necklace, white dress or gown

Thin white scarf

Round turbans (white) for Muslim clergy (Táhirih’s father and uncle, 2 men who say she must be killed, one or two amongst the Bábís and those listening to Táhirih speak)